

ABBY ORR

5'8" | Non-Union | she/her
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THEATRE (selected)

<i>The Glass Menagerie</i>	Laura (u/s)	Edge of the Wood Theatre / Kevin Schwartz
<i>How to Defend Yourself</i>	Brandi Jones	Odds & Ends Theatre / Jianna Atlas
<i>Chicago</i>	Roxie Hart	The Forum Theater / Kristi Pulliam
<i>Les Miserables</i>	Fantine	The Forum Theater / Kristi Pulliam
<i>The Revolutionists</i>	Marie Antoinette	Arkansas State Uni. / Dayday Robinson
<i>The Sound of Music</i>	Sister Margaretta	The Link Theatre Co. / Steve Pacek

FILM (selected)

The Very Best One	Lead	Year of the Phoenix / Craig Bass
The Sailor & the Artist	Lead	Motion Source Inc. / Michelle Maslanka
Love Bug	Lead	Riley Miracle, Director

TRAINING

Black Box Acting Studio	Gavin Rhys, <i>Core Acting Program</i> , 2026
Vagabond Acting Studio	Ed Kross / Cheryl Graeff, <i>On-Camera Acting</i> , 2026
Pandemonium Studio	Christopher Bayes, <i>Clowning/Physical Theatre</i> , 2026
Actors Training Center	Larry Grimm, <i>Meisner Method</i> , 2025
Acting Studio Chicago	Adrienne Cury, <i>Monologue</i> , 2025
Second City Training Center	<i>Improv</i> , 2025
Karen Kohlhaas	<i>Residential Acting Intensive</i> , 2025
Atlantic Acting School (NYC)	<i>Intensive Program</i> , 2024

SKILLS

Dialects (American Southern, British RP, Cockney, Trans-Atlantic), Singing (Mezzo),
Improv, Clowning/Physical Theatre, Firearms Training, Bike Riding, Roller Skating.