



ABBY ORR

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FILM (selected)

The Very Best One	Lead	Year of the Phoenix / Dir. Craig Bass
The Sailor & the Artist	Lead	Motion Source Inc. / Dir. Michelle Maslanka
Junta	Lead	Actors Training Center / Dir. David Singer
Just Listen	Lead	DePaul University / Dir. Renna Kisanuki

COMMERCIAL

Skydeck Chicago	Wife	Pinnacle Advertising / Dir. Anne To
Ardent Mills	Woman	Tyllie Barbosa Prod. / Dir. Tyllie Barbosa
FlexSteel Furniture	Stephanie	Gigantic Design Co. / Dir. Zee George
Travel Dubuque	Event Planner	Gigantic Design Co. / Dir. Marissa Myers

THEATRE (selected)

<i>*How to Defend Yourself</i>	Brandi Jones	Odds & Ends Theatre Co / Jianna Atlas
<i>Chicago</i>	Roxie Hart	The Forum Theater / Kristi Pulliam
<i>Les Miserables</i>	Fantine	
<i>The Revolutionists</i>	Marie Antoinette	Arkansas State Uni. / Dayday Robinson
(* denotes upcoming)		

TRAINING

<i>Atlantic Acting School</i>	Various Instructors, Intensive Program, 2024
<i>Acting Studio Chicago</i>	Adrienne Cury, Monologue, 2025
<i>Actors Training Center</i>	Larry Grimm, Meisner Method, 2025
	Carole Debo, On-Camera Acting, 2025
<i>Second City Training Center</i>	Improv, 2025
Karen Kohlhaas	Residential Acting Intensive, 2025
Mary Hollis Inboden	Private Coaching, Ongoing

SKILLS

Dialects (Gen./Southern/Midwestern American, British RP, Cockney), Singing (Mezzo),
Improv, Stage Combat, Bike Riding, Firearms Training, Former Janitress.